

Jingle-Bell Rock



Joe Beal & Jim Boothe
Arr.: F. Engelhart

Mässig, mit Swing

The musical score is written in 4/4 time and consists of four systems of piano and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (v) and slurs. The score includes first and second endings.

System 1 (Measures 1-4):
Piano: Treble clef, 4/4 time. Measures 1-2: Chords with fingerings 3 1 and 3 1. Measure 3: Melodic line with fingerings 3 1, 1, 4, 3, 1, 2. Measure 4: Rest. Bass: Treble clef, 4/4 time. Measure 1: Note with fingering 5. Measure 2: Note with fingering 1. Measure 3: Rest. Measure 4: Notes with fingering 7.

System 2 (Measures 5-8):
Piano: Treble clef, 4/4 time. Measure 5: Chords with fingerings 5 1 and 4 1. Measure 6: Chords with fingering 3 1. Measure 7: Chords with fingering 1. Measure 8: Chords with fingerings 1 5 and 1 2. Bass: Treble clef, 4/4 time. Measure 5: Note with fingering 1. Measure 6: Notes with fingering 1 5. Measure 7: Notes with fingering 1 2. Measure 8: Notes with fingering 1 2.

System 3 (Measures 9-12):
Piano: Treble clef, 4/4 time. Measure 9: Melodic line. Measure 10: Melodic line with fingering 5. Measure 11: Melodic line with fingering 2. Measure 12: Melodic line with fingering 2. Bass: Treble clef, 4/4 time. Measure 9: Chords with fingerings 1 3 5 and 1 2 3. Measure 10: Chords with fingering 1. Measure 11: Chords with fingering 1. Measure 12: Chords with fingering 1.

System 4 (Measures 13-16):
Piano: Treble clef, 4/4 time. Measure 13: Melodic line with fingering 2. Measure 14: Melodic line with fingering 4. Measure 15: Melodic line with fingering 4. Measure 16: Melodic line with fingering 4. Bass: Treble clef, 4/4 time. Measure 13: Chords with fingerings 1 3 5 and 2 1 5. Measure 14: Chords with fingering 7. Measure 15: Chords with fingering 1 2 5. Measure 16: Chords with fingering 1 2 5.

17

5 4 3 2 4 1 5 1 2 5 2

21

2 3 4 5 4 3 5 2 1

25

3 2 3 2 4 1 2 5 1 2 5

29

4 4 4 5 1 1 3 5 1 2 5 2 5